

Volume XIV

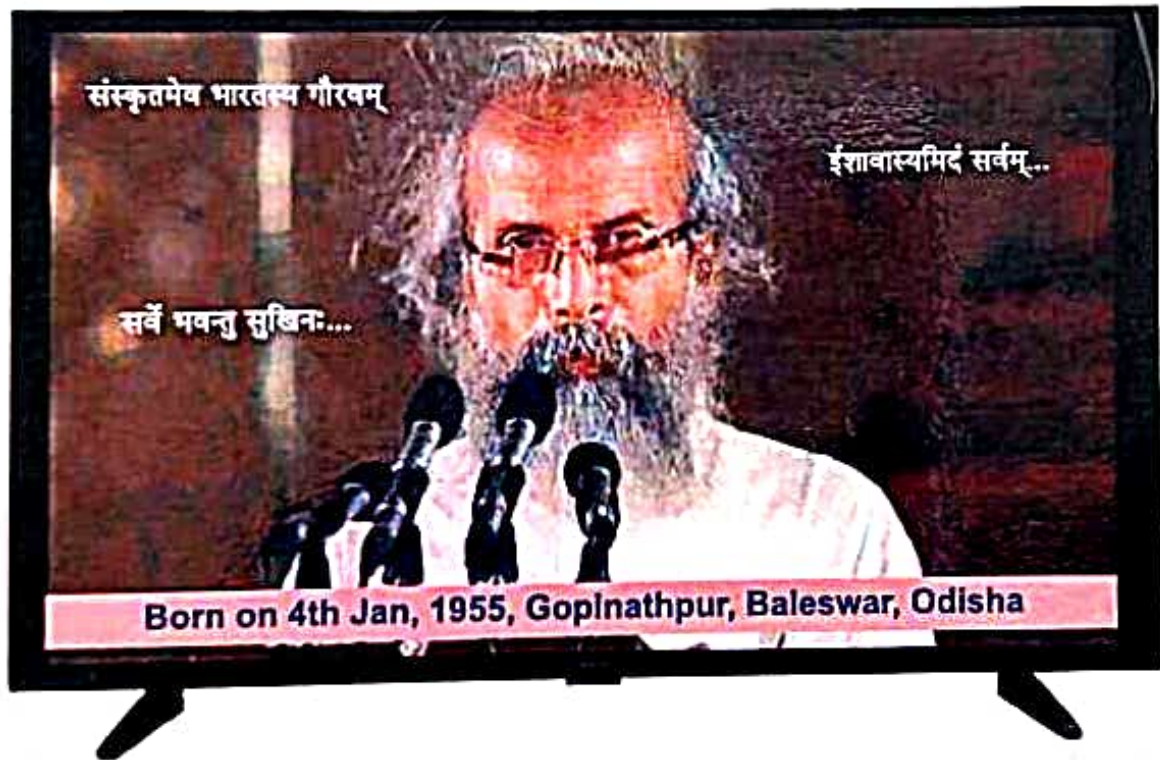
June 2019

ISSN 2320-2025

# व्यासश्रीः VYĀSĀŚRĪḤ

*A Bilingual Refereed Research Journal of Indology*

**This Issue is dedicated to the  
Sanskrit Scholar Sri Pratap Chandra Sarangi**



**: Chief Editor :  
Dr. Buddheswar Sarangi**

*Publisher*

**Maharshi Vyasadev National Research Institute  
Vedavyas, Rourkela-4, Odisha  
email : [vyasasri12@gmail.com](mailto:vyasasri12@gmail.com)**

# व्यासश्रीः VYĀSAŚRĪḤ

(A UGC listed Refereed Research Journal)  
June 2019

This Issue is dedicated to the  
Sanskrit Scholar Sri Pratap Chandra Sarangi

**: Chief Editor :**

Dr. Buddheswar Sarangi

**: Associate Editors :**

Dr. Prasanta Kumar Mahala

Dr. Saroj Kumar Padhi

Dr. Jagamohan Acharya

Dr. Bharatbhushan Rath

Dr. Poonam Singh

Dr. Gyanaranjan Panda

*Publisher*

**Padmashree Ramaranjan Mukherjee Chair of  
Maharshi Vyasadev National Research Institute  
A Unit of Vyasayanam, Regd. No. 1635-IV-477/04**

Vedavyas, Rourkela-4, Odisha

Contact No. : 7003415810, 7044016153

email : vyasasri12@gmail.com

सृष्टिः	स्रष्टा	पृष्ठम्
वास्तुशास्त्रे भूलक्षणविमर्शः	डा. के.टि.भि. राघवन्	92
शास्त्रान्तरेषु नारीसशक्तिकरणभावनायाः पक्षद्वयम्	सुरेनकुमारमहापात्रः	100
योगदर्शने भक्तितत्त्वानि	डॉ. तपनकुमारघडाइः	107
स्मृतिवाङ्मये व्यावसायिकनिर्देशनम्	डॉ. ए. सच्चिदानन्दमूर्तिः	113
आधुनिकसंस्कृतस्य लघुकाव्यविधासु राजस्थानीयकवीनां योगदानम्	डॉ. कपिलः गौतमः	119
महाभारते मनोवैज्ञानिकसङ्कल्पाः	डॉ. डि. वेणुगोपालरावः	135
<b>Vajrayana Buddhismn ...Western Odisha</b>	Seemarani Rath	146
<b>Value based Education in the Taittiriopanisad</b>	Dr. (Mrs.) Shantipriya Devi	159
<b>Concepts of Dharma &amp; Artha in Sanskrit Literature</b>	Acharya Jyoti Sengupta	167
पण्डित-उमापदचट्टोपाध्यायस्य काव्यवैभवम्-एका समीक्षा	शिउली वर्मन	174
नीतिशतके वर्णिता जीवनसंस्कृतिस्थितिः	डॉ. विप्लवचक्रवती	180
<b>The application of Smrti..</b>	Arpita Dey	187
साम्प्रतिकपरिस्थितौ संस्कृत...	डॉ. रुरुकुमारमहापात्रः	199
<b>Importance of Vedic Goddesses</b>	Dr. Jagamohan Acharya	202
ग्रन्थसमीक्षा		
१. गोविन्दचन्द्रकरकृतं पाणिनिविजयम्-	डा. नारायणदाशः	206
२. रवीन्द्रकुमारपण्डाकृतः यो मद्भक्तः स मे प्रियः-	प्रेमानन्दसरकारः	208
३. प्रियव्रतमिश्रकृतम् अहङ्कारशतकम्-	डा. कैलाशचन्द्रदाशः	211
Writers World		212
Membership Form		216



# Importance of Vedic Goddesses

Dr. Jagamohan Acharya

## Introduction

Vedic Literature is the solution for any problems of the Indian Culture and Society. Only the positive activities explain by the seers in the Vedas. The women and men's are equal in the eyes of Vedas. Not only Risis but Risikas are also seen the Vedic hymns. In the *Brhaddevata* there are twenty seven women seers are found. Women are accorded the greatest respect in Vedas. A woman is the mother of the worked and also the ruler of the family and society. In the Vedas there are mentions many female deities. The names and epithets of the women deities give complete ideas about the position of the feminism on the Vedas.

Vedic Goddesses are primarily classified into the three groups. 1. Natural basis, 2. Feminine nouns personified as goddesses, 3. Wives of the Gods.

**Usa :** Usa was born in the sky, so she is called the daughter of sky. She is the most important goddesses in *Rgveda*. Usa is the most charming figure in the Vedas. So she is compared to a graceful dancer. The *Rgveda* demonstrates Usa as a young maiden and praised for driving away the darkness. She is the lady of light. As the Goddess of dawn, she manifests light. Usa is the path maker because she opens the path for Surya to travel. She never misses her directions, and makes it easy for men to traverse the ways. So she is also called teh 'leader of days'. Usa the breath and life of the whole thing, a heavenly protector and banishes darkness, enemies, demons. She sends the individuals to their duties. She brings the entire living world into motion. She donated plenty of food, happiness, cattle and horses on her worshippers, as well as for success, good fortune, joys and wealth. Usa opens the doors of heaven for her worshippers.

Sri Aurobindo describes her as medium of awakening, the activity and growth of other gods. She is the first