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Aitihya Samstha
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India



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শৈলীবিজ্ঞানের দৃষ্টিতে রামেশ্বরের 'শিবায়ন' : প্রসঙ্গত শিবভাবনা

লিলি হালদার

বাংলা বিভাগ, যাদবপুর বিশ্ববিদ্যালয়, কলকাতা - ৭০০ ০৩২

RAMESHWAR'S SIBAYAN FROM STYLISTIC VIEWPOINT : A REFERENCE TO THE CONCEPT OF SHIVA

Lily Haldar

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ABSTRACT : Rameshwar Bhattacharya was one of the popular writers of seventeenth century of Mangalkavyadhara, especially 'Sibayan' or 'Sibsankirtan'. In this paper 'Sibayan' has been analysed from the stylistics view. Medieval Bengali Literature has traditionally been analysed from social-political-economic view, but the stylistics view is way different, Stylistics mainly focuses on the structure of the text. Stylistics is a western idea emerging in the middle of the nineteenth century. It needs no saying that Rameshwar Bhattacharya, poet of Medieval Bengali Literature, did not follow the idea of stylistics while he wrote his kavya. Although there were many different writers who wrote in the same time-span of medieval age of Bengali Literature, yet they followed a particular and common pattern. Even then Medieval Bengali Literature bears some individual and contemporary characteristics found in every poetic work written by different poets. Rameshwar Bhattacharya's 'Sibsankirtan' is not an exception. Traditional rules of Mangalkavyadhara are followed in 'Sibayan'. The different exponents of stylistics – phonological style, morphological style, semantical style and the uses of imagery-ornaments have been discussed and analysed in this research work.

Keywords : Sibayan, Stylistics