

DEPARTMENT OF ENGLISH**UG AND PG STUDIES****Teaching Plan for the odd semester (2023-24)****Name of the Teacher: Mr. SOUMYABRATA SIL**

Term I: Commencement of classes to 1st internal,

Term II: 1st internal to 2nd internal.

Term III: 2nd internal to ESE preparatory break.

Semester III	
Syllabus allotted	CC 6- T.S. Eliot- The Love Song of J. Alfred Prufrock CC 6 -Katherine Mansfield- The Fly
No of Classes (Hour) per week	4 Hrs
Teaching Plan	The Love Song of J. Alfred Prufrock Lecture 1 to Lecture 3: Modernism, its traits, departure from previous literary eras Lecture 4 and Lecture 5: Modern Literature and its features Lecture 6 and Lecture 7: Modern Poetry Lecture 8: T S Eliot and his poetry Lecture 9: Introduction to Prufrock Lecture 10 to Lecture 14: discussion of the text of Love song Of J Alfred Prufrock Lecture 15 and lecture 16: Discussion of important issues and probable university questions Lecture 17: Tutorial The Fly Lecture 1: Crisis of identity and the inter-war years Lecture 2 to Lecture 4: advent of modern literature and modern short story Lecture 5: Features of modern short story Lecture 6: Introduction to Mansfield and The Fly Lecture 7 to Lecture 11: Text of The Fly Lecture 12 to lecture 14: Discussion of important issues and probable University questions Lecture 15: Tutorial
Semester V	
Syllabus allotted	CC 12- Mahasweta Devi- Draupadi CC 12- Eunice D'Souza- Advice to Women DSE 2- Julio Cortazar- Blow up
No of Classes	4 hrs

(Hour) per week	
Teaching Plan	<p>Draupadi Lecture 1: Introduction to Indian literature with special focus on Bhasa Literature Lecture 2: Introduction to translation studies and related theories and problems of translation Lecture 3: Social milieu, socio-political condition of 1970 Bengal under the backdrop Naxalite movement Lecture 4: Necessity of Women's studies, Women's Literature, gender sensitivity and awareness Lecture 5: Mahasweta Devi- times. Life, works and philosophy Lecture 6: Tribal studies, subalterns and introduction to Draupadi Lecture 7 to Lecture 12: Text of Draupadi Lecture 13 to Lecture 15: Discussion of relevant issues and probable University questions Lecture 16: tutorial</p> <p>Advice to Women Lecture 1: Introduction to Indian English Literature Lecture 2: Introduction to Indian English Poetry Lecture 3: Eunice D'Souza- works and philosophy Lecture 4: Text of Advice to Women Lecture 5: Discussion of probable University questions Lecture 6: Tutorial</p> <p>Blow-Up Lecture 1: Introduction to Latin American Literature Lecture 2: Introduction continued Lecture 3: Julio Cortazar- Life, relevance, works and philosophy Lecture 4: Introduction to Cortazar continued Lecture 5 to Lecture 9: Text of Blow-Up Lecture 10 and Lecture 11: Discussion of issues pertaining to the text and probable University questions Lecture 11: Tutorial</p>
PG 1st Semester	
Syllabus allotted	Course 102: Shakespeare: A Midsummer Night's Dream Course 104: Rosetti: Goblin Market
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>102: A Midsummer Night's Dream Lecture 1: Introduction to comedy- Greek, Aristotelian, Shakespearean, sentimental, anti-sentimental, modern etc. Lecture 2: Revision of Shakespearean comedy- discussion of the comedic masterpieces Lecture 3: Introduction to A Midsummer Night's Dream</p>

	<p>Lecture 5 to lecture 8: Screening of A Midsummer Night's Dream</p> <p>Lecture 9 to lecture 13: Discussion of the text of A Midsummer Night's Dream</p> <p>Lecture 14 to lecture 17: Discussion of important issues and probable university questions.</p> <p>Lecture 18: Tutorial and doubt clearance session</p> <p>104: Goblin Market</p> <p>Lecture 1: Introduction to Victorian Literature</p> <p>Lecture 2: Victorian Poetry- features and characteristics</p> <p>Lecture 3: Pre- Raphaelite poetry and its departure from Victorian poetry</p> <p>Lecture 4: Pre- Raphaelite poetry continued</p> <p>Lecture 5: Introduction to Christina Georgina Rossetti</p> <p>Lecture 6: Introduction to Goblin Market</p> <p>Lecture 7 to lecture 12: Text of Goblin Market</p> <p>Lecture 13 and lecture 14: Discussion of important issues and probable University questions</p> <p>Lecture 15: Tutorial and doubt clearing session</p>
PG 3rd Semester	
Syllabus allotted	<p>Course 302: Critical terms related to Literary Theory</p> <p>Course 305: Mahasweta Devi: Mother of 1084</p> <p>Course 305: Meena Kandasamy</p>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>302: Critical terms related to Literary Theory</p> <p>Lecture 1: introduction to Literary Theory</p> <p>Lecture 2: Necessity of Literary theory and its applications</p> <p>Lecture 3 & lecture 4: Evolution of Literary Theory- a chronological analysis</p> <p>Lecture 5 to lecture 14: discussion and analysis of 10 terms related to Literary Theory</p> <p>Lecture 15 and Lecture 16: Doubt clearance session</p> <p>Lecture 17: Tutorial</p> <p>305: Mother Of 1084</p> <p>Lecture 1: Introduction to Indian literature with special focus on Bhasa Literature</p> <p>Lecture 2: Introduction to translation studies and related theories and problems of translation</p> <p>Lecture 3: Social milieu, socio-political condition of 1970 Bengal under the backdrop Naxalite movement</p> <p>Lecture 4: Necessity of Women's studies, Women's Literature, gender sensitivity and awareness</p> <p>Lecture 5: Mahasweta Devi- times. Life, works and philosophy</p> <p>Lecture 6: Introduction to Mother of 1084</p> <p>Lecture 7 to Lecture 9: Screening of Mother of 1084</p> <p>Lecture 10 to lecture 14: Discussion of the text of Mother of 1084</p>

	<p>Lecture 15 and Lecture 16: Doubt clearance session and discussion of important University questions</p> <p>Lecture 17: Tutorial</p> <p>305: Meena Kandasamy</p> <p>Lecture 1: Introduction to Postcolonial Indian English literature</p> <p>Lecture 2: Introduction to Dalit studies and Dalit Literature</p> <p>Lecture 3: Gender, Identity, and associated politics</p> <p>Lecture 3: Meena Kandasamy: life, works, art, relevance</p> <p>Lecture 4: Discussion on Kandasamy continued</p> <p>Lecture 5 to lecture 7: Poem 1: Mascara</p> <p>Lecture 8 to lecture 10: poem 2: My Lover speaks of Rape</p> <p>Lecture 11 to lecture 13: poem 3: Mrs. Sunshine</p> <p>Lecture 14 and lecture 15: Discussion of important issues and University questions</p> <p>Lecture 16: Tutorial</p>
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DEPARTMENT OF ENGLISH

UG AND PG STUDIES

Teaching Plan for the odd semester (2023-24)

Name of the Teacher: Mr. CHINMOY MONDAL

Term I: Commencement of classes to 1st internal,

Term II: 1st internal to 2nd internal.

Term III: 2nd internal to ESE preparatory break.

Semester III	
Syllabus allotted	CC 6- W.B. Yeats: “The Lake Isle of Innisfree”, “No Second Troy” CC6- Owen: “Anthem for Doomed Youth” CC 7-Faulkner: “Dry September”
No of Classes (Hour) per week	4 Hrs
Teaching Plan	CC 6 - The Lake Isle of Innisfree, No Second Troy Lecture 1 to Lecture 3: Late Victorian Period, its literary traits. Modernism, its traits and emerging literary theories Lecture 4 and Lecture 5: Yeats and his poetic theory Lecture 6 and Lecture 7: Modern Poetry Lecture 8: Introduction of the poem Lecture 9 to 11: Discussion of the text of “The Lake Isle of Innisfree” Lecture 12 to Lecture 13: Discussion of the text of “No Second Troy” Lecture 14-15: Discussion of important issues and probable university questions Lecture 16: Tutorial CC 6 – Anthem for Doomed Youth Lecture 1: Life and works of Wilfred Owen Lecture 2: War poetry, its traits Lecture 3 to 4: The text Lecture 5: Owen as a War poet Lecture 6 & 7: Discussion of important issues and probable university questions Lecture 8: Tutorial CC 7- Dry September Lecture 1-2: History of American Literature Lecture 3 to Lecture 4: Advent of modern literature and modern American short story Lecture 5: Features of modern short story Lecture 6: Introduction to Faulkner and “Dry September” Lecture 7 to Lecture 11: Text Lecture 12 to lecture 14: Discussion of important issues and probable University questions Lecture 15: Tutorial

Semester V	
Syllabus allotted	CC 11- Chinua Achebe: “Things Fall Apart CC 12- Plath: “Lady Lazarus”
No of Classes (Hour) per week	4 hrs
Teaching Plan	<p>CC 11 – Things Fall Apart Lecture 1: Introduction to African Literature Lecture 2: Colonialism and Post-colonialism Lecture 3: Social milieu, socio-political condition of Africa during that era Lecture 4: Race, gender, ethnicity and the framing of identity Lecture 5: Life, career, works and philosophy of Achebe Lecture 6: Okonkwo as a tragic hero Lecture 7 to Lecture 12: Cultural practices, superstitions and prejudices of the Igbo tribe and the rituals of the tribe and other issues Lecture 13 to Lecture 15: Discussion of relevant issues and probable University questions Lecture 16: tutorial</p> <p>CC 12 - Lady Lazarus Lecture 1: Works and philosophy of Sylvia Plath Lecture 2: Confessional Poetry, its traits and tenets Lecture 3: Text of Lady Lazarus Lecture 4: Lady Lazarus as a Confessional poem Lecture 5: Religious elements in Lady Lazarus Lecture 6: Discussion of probable University questions Lecture 7: Tutorial</p>
PG 1st Semester	
Syllabus allotted	Course 102: The Tempest Course 101: Donne: “Canonization” , “The Ecstasy”, & “Good Morrow”
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>102: The Tempest Lecture 1: Introduction to comedy, tragedy and tragic-comedy- Greek, Aristotelian, Shakespearean, sentimental, anti-sentimental, modern etc. Lecture 3: Introduction to The Tempest Lecture 5 to lecture 8: Screening of The Tempest Lecture 9 to lecture 13: Discussion of the text of The Tempest Lecture 14 to lecture 17: Discussion of important issues and probable university questions. Lecture 18: Tutorial and doubt clearance session</p>

	101: Donne Lecture 1: John Donne, life, work and social history Lecture 2 & 4: Metaphysical poetry, its traits and tenets, (Dr. Johnson & T.S .Eliot) Lecture 5 & 6: Poem 1: “Canonization” Lecture 7 & 8: Poem 2: “The Ecstasy” Lecture 9 & 10: Poem 3: “Good Morrow” Lecture 11 and lecture 12: Discussion of important issues and probable University questions Lecture 15: Tutorial and doubt clearing session
PG 3rd Semester	
Syllabus allotted	Course 301: Aristotle: <i>Poetics</i> Course 302: Roland Barthes: <i>Death of the Author</i> Course 305: Sylvia Plath (Selections)
No of Classes (Hour) per week	5 hrs
Teaching Plan	301: Poetics Lecture 1-2: Imitation, its modes and manners Lecture 3-6: Text Lecture 7 & lecture 8: Definition of Tragedy, its various constituents Lecture 9 & lecture 10: Epic, Comedy and Tragedy, their differentiations Lecture 11 and Lecture 12: Doubt clearance session Lecture 13: Tutorial 302: Death of the Author Lecture 1: Introduction to the works of Roland Barthes Lecture 2: Concept of Author and Authorship before and after Barthes Lecture 3: New Criticism and I.A. Richards Lecture 4: Saussure and Structuralism Lecture 5: Post-structuralism Lecture 6 to 10: Text Lecture 11 and Lecture 12: Doubt clearance session and discussion of important University questions Lecture 13: Tutorial 305: Sylvia Plath (selections) Lecture 1: Introduction to American Poetry Lecture 2: Confessional poetry, its traits Lecture 3: Gender, Identity, and associated politics Lecture 3: World War and its impact on Sylvia Plath Lecture 4 o 5: Poem 1: “Daddy” Lecture 6 to lecture 8: Poem 2: “Lady Lazarus” Lecture 9: Holocaust imageries in “Daddy” & “Lady Lazarus” Lecture 10 to lecture 11: Discussion of important issues and University questions Lecture 12: Tutorial

Department of English

Teaching Plan for the odd semesters (2023-24)

Name of the Teacher: Jayanta Kumar Murmu

UG

Semester I	
Syllabus allotted	MJ-1: History of English Literature and English Language
No of Classes (Hour) per week	03
Teaching Plan	MJ1T:C: Chaucer: <i>The Wife of Bath's Prologue</i> Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the "General Prologue" of <i>The Canterbury Tales</i> by Chaucer Lecture 4: Discussion on the character introduction (Wife of Bath) by Chaucer in the text Lecture 5: Discussion on whether the character of Wife of Bath and Chaucer himself could be considered as Feministic Lecture 6: Reading the text with proper discussion on the various references Lecture 7: Discussion on the 14 th Century England Lecture 8: Discussion on the Ecclesiastical, Aristocrat and Common characters as represented by Chaucer in the text Lecture 9: Discussion on some essay topics from the text Lecture 10: Discussing the Wife of Bath's Tale using ICT Lecture 11: Tutorial Lecture 12: Tutorial
Semester III	
Syllabus allotted	CC5T: British Literature: 19th Century (1832-1900) CC7T: American Literature
No of Classes (Hour) per week	04
Teaching Plan	CC7T: American Literature: Robert Frost: 'The Road not Taken' Lecture 1: Introduction to the text and the poet Lecture 2: Discussion on the life and works of the poet Lecture 3: Discussion on the background of the poem Lecture 4: Discussion on the text and reading Lecture 5: Discussion on the rhyme scheme of the poem Lecture 6: Analysing the text using ICT Lecture 7: Discussion of the theme 'The Power of Hindsight' Lecture 8: Discussion on the theme 'Perspective and Memory' Lecture 9: Discussion on some latent motifs and symbols in the text Lecture 10: Discussion on some poetic devices used in the poem through

	<p>ICT</p> <p>Lecture 11: Tutorial</p> <p>Lecture 12: Tutorial</p> <p>CC7T: American Literature: Langston Hughes: ‘Harlem to be Answered’</p> <p>Lecture 1: Introduction to the text and the poet</p> <p>Lecture 2: Discussion on the life and works of the poet</p> <p>Lecture 3: Discussion on the topic of biographical facts of the author reflected in the poem</p> <p>Lecture 4: Analysing the text using ICT</p> <p>Lecture 5: Discussion on the ‘Depression Era’ the USA its importance in the text</p> <p>Lecture 6: Discussion on the topic of <i>Salvery</i></p> <p>Lecture 7: Discussion on the important topic of <i>American Civil War</i></p> <p>Lecture 8: Discussion on the topic of mass migration of the African American people from south to North America</p> <p>Lecture 9: Discussion on some latent themes and symbols from the text</p> <p>Lecture 10: Discussion on some essay topics from the text</p> <p>Lecture 11: Tutorial</p> <p>Lecture 12: Tutorial</p>
Semester V	
Syllabus allotted	<p>C11T: Postcolonial Literatures</p> <p>DSE2T: World Literatures</p>
No of Classes (Hour) per week	04
Teaching Plan	<p>C11T: Postcolonial Literatures: Ama Ta Aidoo: <i>The Girl Who Can</i></p> <p>Lecture 1: Introduction to the text and the author</p> <p>Lecture 2: Discussion on the life and works of the author</p> <p>Lecture 3: Discussion on the Western Feminism and African Feminism</p> <p>Lecture 4: Summarising and analysing the text based on above mentioned topics using ICT</p> <p>Lecture 5: Discussion on the role of Adoja as a child narrator</p> <p>Lecture 6: Discussion on the oral story telling method, how it has been used narrating the story</p> <p>Lecture 7: Discussion on the narrativizing mother’s silence</p> <p>Lecture 8: Discussion on symbols and metaphors in the story like walking and running= tradition and modernity</p> <p>Lecture 9: Discussion on some important essay type questions</p> <p>Lecture 10: Tutorial</p> <p>Lecture 11: Tutorial</p> <p>DSE2T: World Literatures: V.S. Naipaul: <i>Bend in the River</i></p> <p>Lecture 1: Introduction to the text and the author</p> <p>Lecture 2: Discussion on the life and works of the author</p> <p>Lecture 3: Discussion on the diasporic literature</p> <p>Lecture 4: Discussion on the history of colonization of African continent</p>

	Lecture 5: Summarising and analysing the text Lecture 6: Discussion on the characters Lecture 7: Discussion on the “Big Man” Lecture 8: Discussion on some latent themes and symbols from the text Lecture 9: Discussion on some essay topics from the text Lecture 10: Tutorial Lecture 11: Tutorial
PG	Semester I
Syllabus Alotted	ENG-101:Unit-01: Chaucer: <i>Prologue to the Canterbury Tales</i> ENG-104:Unit-02: Keats: ‘Ode to Psyche’, ‘Ode to Melancholy’
No. of Classes (Hour) Per week	03
Teaching Plan	ENG-101: <i>Chaucer: Prologue to the Canterbury Tales</i> Lecture 1: Introduction to the text and the poet Lecture 2: Discussion on the life and works of the poet Lecture 3: Discussion on the “General Prologue” of <i>The Canterbury Tales</i> by Chaucer Lecture 4: Discussion on the introduction of the characters by Chaucer in the text Lecture 5: Discussion on the mastery of Chaucer while describing the characters Lecture 6: Reading the text with proper discussion on the various references Lecture: 7: Discussion on the 14 th Century England Lecture: 8: Discussion on the Ecclesiastical, Aristocrat and Common characters as represented by Chaucer in the text Lecture: 9: Discussion on some essay topics from the text Lecture: 10: Discussing the interesting Tales told by some of the important characters using ICT Lecture: 11: Tutorial Lecture:12: Tutorial ENG-104: Keats: ‘Ode to Psyche’, ‘Ode to Melancholy’ Lecture 1: Introduction to the text and the poet Lecture 2: Discussion on the life and works of the poet Lecture 3: Discussion: Briefly on the Romantic Poets Lecture 4: Summarising and analysing the text based on above mentioned topics using ICT (Ode to Melancholy) Lecture 5: Summarising and analysing the text based on above mentioned topics using ICT (Ode to Psyche) Lecture 6: Discussion on the Greek mythological references used in the text Lecture 7: Discussion on some important essay type questions Lecture 8: Tutorial Lecture 9: Tutorial
	SEMSTER III
Syllabus	ENG-302: Unit-03: Freud: <i>Beyond the Pleasure Principles</i>

Alotted	ENG-303: Unit-01: Ngugi: <i>Decolonising the Mind</i>
No. of Classes (Hour) Per week	04
Teaching Plan	<p>ENG: 303: Sigmund Freud: Beyond the Pleasure Principle Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the importance of <i>Psychoanalysis</i> and how it came to be Lecture 4: Discussion on the topographical model of the human mind by Freud using ICT Lecture 5: Discussion on Conscious, Unconscious and Sub-Consciousness mind using ICT Lecture 6: Discussion on ID, EGO and Super EGO using ICT Lecture 7: Discussion on <i>Eros</i> and <i>Thanatos</i> Lecture 8: Discussion on the <i>Defence Mechanism</i> of the Psyche (Unconscious Mind) using ICT Lecture 9: Discussion on the <i>Psychosexual Stages</i> using ICT Lecture: 10: Discussion on the main text Lecture 10: Tutorial</p> <p>ENG: 303: Ngugi Wa Thingo: Decolonizing the Mind Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the topic of biographical facts of the author reflected in the text Lecture 4: Analysing the text using ICT Lecture 5: Discussion on the cultural colonisation Lecture 6: Discussion on how cultural colonisation is harmful to a nation Lecture 7: Discussion on the topic that what is decolonisation of the mind, how is it possible Lecture 8: Discussion on some essay topics from the text Lecture 9: Tutorial Lecture 10: Tutorial</p>

Department of English

Teaching Plan for the Odd semesters (2023-2024)

Name of the Teacher: Dr. Somnath Mahato

Semester I	
Syllabus allotted	History of English Literature: Beginnings to the Commonwealth /SEC 1-Soft Skills ,Introduction to Emotional Intelligence(1-4)
No of Classes (Hour) per week	2hrs
Teaching Plan	<p>Major 1- History of English Literature: Beginnings to the Commonwealth</p> <p>Lecture 1: Introduction to English language & literature & various forms/genre of literature</p> <p>Lecture 2: Introduction of Heroic poetry & analysis of Beowulf.</p> <p>Lecture 3: Screening “Beowulf”(Film Adaptation Starred by Angelina Jolie)</p> <p>Lecture 4: Analysis of Widsith , Battle of Maldan, Fight at Finnsburh, Battle of Brunanburh</p> <p>Lecture 5: Introduction Old English Elegiac poetry Deor’s Lament, Husband Message, Wife’s Complaint</p> <p>Lecture 6: Introduction to Anglo Saxon Prose(Analysis of King Alfred, Aelfric, Wulfstan ‘s literary works)</p> <p>Lecture 7:Introduction & Analysis to Middle English alliterative poetry/allegorical poetry</p> <p>Lecture 8: Analysis of Metrical Romance</p> <p>Lecture 9: Renaissance & Elizabethan Age: An Overview</p> <p>Lecture 10:Introduction & Analysis Pre Shakespearean Drama/University Wits</p> <p>Lecture 11: Analysis of Shakespearean Drama</p> <p>Lecture 12:Analysis of Elizabethan Songs, Sonnets and Lyrics</p> <p>Lecture 13: Analysis of Jacobean Drama & post Jacobean literature(till Commonwealth)</p> <p>Lecture 14: Tutorial</p> <p>Lecture15: Doubt Clearance Session</p> <p>Lecture16:Introduction to Soft Skills/Need for Soft Skills, Soft Skills vs Hard Skills, Skills to Master</p> <p>Lecture17:Introduction to personality Development./Types of Personality, Elements of Personality development</p> <p>Lecture18:Continue ...Positive thinking, Johri’s window, Communication Skills</p> <p>Lecture19: Introduction to Emotional Intelligence /Skills to develop emotional intelligence and other issues related to this field.</p> <p>Lecture20: Introduction to Interpersonal relationship: Analysis of Importance and types of interpersonal relationship</p> <p>Lecture21:Tutorial</p> <p>Lecture22: Question Answer Session/ Doubt Clearance Session</p>

Semester III	
Syllabus allotted	C5T- Robert Browning: My Last Duchess, The Last Ride Together, CC7- Walt Whitman –“ O Captain, My Captain
No of Classes (Hour) per week	3 hrs
Teaching Plan	<p>C5T- Robert Browning: My Last Duchess, The Last Ride Together, Lecture 1: Introduction to Victorian literature & Victorian poetry Lecture 2:. Introduction of Robert Browning’s life and writings. Lecture 3: Discussion of the text ‘My Last Duchess’ with full annotation and explanation Lecture 4: Discussion of the text ‘The Last Ride Together’ with full annotation and explanation Lecture 5: Text Continue... (The Last Ride Together) Lecture 6: Critical analysis/Comparative Study Lecture 7: Character sketch of the Duke and the Duchess Lecture 8: Analysis of both the poems ‘My Last Duchess’ and ‘The Last Ride Together’ as a dramatic monologue. Lecture 9: Psychological study of the lover in ‘The Last Ride Together’. Lecture 10: Discussion of other important issues and probable university questions Lecture 11: Question Answer Session/ Doubt Clearance Session Lecture 12: Tutorial</p> <p>CC7- Walt Whitman –“ O Captain, My Captain Lecture 1: Introduction to American Literature. Lecture 2: Introduction to Walt Whitman’s life and writings Lecture 3: Discussion of the text –“ O Captain, My Captain” With full annotation and explanation. Lecture 4: Critical analysis of the poem Lecture 5: Tutorial Lecture 6: Question Answer Session/ Doubt Clearance Session</p>
Semester V	
Syllabus allotted	C11T- Mamang Dai: Small Towns and the River, The Voice of the Mountain C12T- Tony Morrison- Beloved
No of Classes (Hour) per week	2 hrs
Teaching Plan	<p>C11T- The Voice of the Mountain, Small Towns and the Rivers Lecture 1: Introduction to North East Literature Lecture 2: Introduction to pre- independence Indian Poetry in English</p>

	<p>Lecture 3: Introduction to Mamang Dai and his writings Lecture 4: Social and cultural condition of north East India Lecture 5: Discussion of the text The Voice of the Mountain with full annotation and explanation.</p> <p>Lecture 6: Critical analysis/appreciation of the text Lecture: 7 Discussion of the text 'Small towns and the Rivers' with full annotation and explanation. Lecture 8: Critical analysis/appreciation of the text Lecture 7 :- Discussion of important issues and probable University questions Lecture 8:- Question Answer Session/Doubt clearance Lecture 9: Tutorial</p> <p>C12T: Tony Morrison: Beloved Lecture 1: Introduction to American Literature Lecture 2: Introduction to Tony Morrison's life and her literary contribution Lecture 3: Analysis of the text 'Beloved' with explanation 1st Part Lecture 4: Analysis of the text Beloved with explanation 1st Part Lecture 5: (Analysis of the text Beloved with explanation 1st Part Lecture 6 :(Analysis of the text Beloved with explanation 2nd Part Lecture 7: Analysis of the text Beloved with explanation 3rd Part Lecture 8: Summary analysis and Critical discussion of Beloved. Lecture 9: Analysis of various major and minor themes Lecture 10: Character analysis Sethe Lecture 11: Analysis of motifs and symbols Lecture: 12: Analysis of Black feminist criticism and Beloved Lecture 13: Analysis on collective class struggle/saga of black suffering Lecture:14: Narrative technique and motherhood in Beloved Lecture 15: Discussion of other important issues and probable University questions Lecture 16: Question Answer Session/Doubt clearance Lecture 17: Discussion of other important issues and university questions Lecture: 18: Tutorial</p>
PG 1st Semester	
Syllabus allotted	<p>Course 102: Oliver Goldsmith: She Stoops to Conquer Course 103: Defoe : Robinson Crusoe</p>
No of Classes (Hour) per week	4 hrs
Teaching Plan	<p>102: Oliver Goldsmith: She Stoops to Conquer Lecture 1: Introduction to 18th Century English literature/ Social and political setting, Lecture 2: Introduction of Goldsmith's life and writings. Lecture 2: Introduction to Sentimental comedy and Reaction against it.</p>

	<p>Lecture 4: Overview of the condition of English comedy before and during the time of Goldsmith</p> <p>Lecture 5: Analysis of Text ACT I</p> <p>Lecture 6: Analysis of Text ACT I</p> <p>Lecture 7: Analysis of Text ACT II</p> <p>Lecture 8: Analysis of Text ACT II</p> <p>Lecture 9: Analysis of Text ACT III</p> <p>Lecture 10: Analysis of Text ACT III</p> <p>Lecture 11: Analysis of text ACT IV</p> <p>Lecture 12: Analysis of text ACT IV</p> <p>Lecture 13: Analysis of text ACT V</p> <p>Lecture 14: Analysis of text ACT V</p> <p>Lecture 15: Discussion of Goldsmith as a Dramatist and his comedies.</p> <p>Lecture 16: Analysis of She Stoops to Conquer as an anti sentimental comedy.</p> <p>Lecture 17: Analysis of the character Tony Lumpkin and Kate Hardcastle</p> <p>Lecture 18: Discussion of other important issues and university questions</p> <p>Lecture 19: Doubt clearance session/Questions and Answer Session</p> <p>Lecture 20 Tutorial</p> <p>103: Defoe : Robinson Crusoe</p> <p>Lecture 1: Introduction to the history of English literature (Late 17th century and early 18th century.)</p> <p>Lecture 2: Introduction of Daniel Defoe's life and his literary contribution.</p> <p>Lecture 3: Forerunner of English novel : An overview</p> <p>Lecture 4: Analysis of the text Robinson Crusoe</p> <p>Lecture 5: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 6: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 7: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 8: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 9: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 10: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 11: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 12: Analysis of the text Robinson Crusoe(continued)</p> <p>Lecture 13: Discussion on the character of Robinson Crusoe</p> <p>Lecture 14: Discussion on Symbolical elements and allegorical significance in Robinson Crusoe</p> <p>Lecture 15: Discussion on the character of Friday and his relationship with Robinson Crusoe.</p> <p>Lecture 16: Discussion of other important issues and university questions.</p> <p>Lecture 17: Doubt clearance session/Questions and Answer Session.</p> <p>Lecture 18: Tutorial</p>
PG 3rd Semester	
Syllabus allotted	<p>Course 301: Preface to the Lyrical Ballads</p> <p>Course 303: A Passage to India</p> <p>Course 304 (CBCS): Content Development ,Journalistic writing,</p>
No of Classes	5 hrs

(Hour) per week	
Teaching Plan	<p>Course 301: Preface to the Lyrical Ballads Lecture 1: Introduction to Romantic age and Literature of the period. Lecture 2: Introduction to the life and works of William Wordsworth Lecture 3: Analysis of text ‘Preface to the Lyrical Ballads’ Lecture 4: Analysis of text ‘Preface to the Lyrical Ballads’...cont. Lecture 5: Analysis of text ‘Preface to the Lyrical Ballads’...cont.</p> <p>Lecture 6: Analysis of text ‘Preface to the Lyrical Ballads’..cont. Lecture 7: Analysis of text ‘Preface to the Lyrical Ballads’..cont Lecture 8: Analysis on the nature and function of a poet. Lecture 9: Critical analysis on Wordsworth’s views on the use of metre in poetry. Lecture 10: Discussion on the poetic process and function of poetry. Lecture 11: Discussion on Wordsworth’s views on language of poetry Lecture 12: Analysis on the qualification of a poet/distinction between a poet and a man of science Lecture 13: Discussion of other important issues and university questions Lecture 14: Question Answer Session /Doubt Clearance. Lecture 15: Tutorial</p> <p>Course 303: A Passage to India Lecture 1: Introduction to the age of E.M.Forster Lecture 2: : Introduction to E.M.Forster’s life and his Literary works Lecture 3: Analysis of the text ‘A Passage to India’. Lecture 4 Analysis of the text ‘A Passage to India’ (continued.) Lecture 5: Analysis of the text ‘A Passage to India’ (continued.) Lecture 6: Analysis of the text ‘A Passage to India’ (continued.) Lecture 7: Analysis of the text ‘A Passage to India’ (continued.) Lecture 8: Analysis of the text ‘A Passage to India’ (continued.) Lecture 9: Analysis of the text ‘A Passage to India’ (continued.) Lecture 10: Analysis of the text ‘A Passage to India’. (Continued.) Lecture 11: Discussion on E.M Forster as a novelist /Characteristics of his novels Lecture 12: Discussion of Major themes Lecture 13: Discussion regarding the Justification of the title’ A Passage to India’ Lecture 14: Analysis on the character sketch of Dr. aziz. Lecture 15: Analysis on the significance of Masque , Caves ,Temple/Symbolism Lecture 16: Discussion on the social life /Depiction of India in ‘A Passage to India’ Lecture 17: Analyusis on the character sketch of Mrs. Moore and Prof. Godbole Lecture 18: Discussion of other important issues and university questions Lecture 19: Question Answer Session /Doubt Clearance Lecture 20: Tutorial</p>

	<p>304 (CBCS): Content Development , Journalistic writing,</p> <p>Lecture 1:Introduction to Skill Development</p> <p>Lecture 2: Overview of various career options for Skilled people./Career Counselling</p> <p>Lecture 3:Introduction to Content development</p> <p>Lecture 4: Analysis of researching, writing, organizing , and editing information for publication</p> <p>Lecture 5: Analysis of journalism relating to electronic mediums</p> <p>Lecture 6: Analysis on how to write a news report</p> <p>Lecture 7: Analysis on journalistic Writing Style, purpose, writing process etc.</p> <p>Lecture 8: Discussion of other important issues and university questions</p> <p>Lecture 9: Doubt clearance session/Questions and Answer Session</p> <p>Lecture 10: Tutorial</p>
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Department of English
Teaching Plan for the odd semesters, UG (2023-24)
Name of the Teacher: Shreyasi Roy

Semester I	
Syllabus allotted	
No of Classes (Hour) per week	
Teaching Plan	
Semester III	
Syllabus allotted	C5T: Arnold: <i>Dover Beach</i> CC7: Mark Twain: <i>The Adventures of Huckleberry Finn</i>
No of Classes (Hour) per week	3hrs
Teaching Plan	<p>C5T: Arnold: <i>Dover Beach</i> Lecture 1-2: Introduction to Victorian Age Lecture 3: Introduction to the historical and socio-political overview of Victorian England Lecture 4: Introduction to Arnold Lecture 5-8: Text and analysis Lecture 9: Evaluation/appropriateness of the title of the poem Lecture 10: Tutorial</p> <p>CC7: Mark Twain: <i>The Adventures of Huckleberry Finn</i> Lectures 1 to 3: Introduction to the Literature of America Lecture 4: Introduction to the historical and socio-political overview of America from 1865-1914 Lecture 5: Mark Twain and America: An Introduction Lecture 6: American Fiction: The Rise of Realism Lecture 7: Background of the novel <i>The Adventures of Huckleberry Finn</i> Lectures 7 to 13: Text and analysis Lecture 14: Slavery in the US: A Historical View Lecture 15-17: Critical analysis of the characters Lecture 18: The narrative structure of <i>Huckleberry Finn</i> Lecture 19: Features of Narrative: i) Picaresque form Lecture 20: Use of language in <i>Huckleberry Finn</i> Lecture 21: Humour and other issues in the <i>Huckleberry Finn</i></p>

	i) Humour in Character ii) Humour in the Situation iii) Humour in Language Lecture 22: Critical Approaches to <i>Huckleberry Finn</i> Lecture 23: Tutorial
Semester V	
Syllabus allotted	C11T: Derek Walcott- “A Far Cry from Africa”, “Names” C12T: Rassundari Devi: Amar Jiban
No of Classes (Hour) per week	3hrs
Teaching Plan	<p>C11T: Derek Walcott- “A Far Cry from Africa”, “Names”</p> <p>Lecture 1-5: Introduction to Post Colonialism Lecture 6-8: Introduction to Caribbean Literature Lectures 8 -9: Introduction to Derek Walcott and his contribution Lecture 10-15: Text and Analysis of “A Far Cry from Africa” Lecture 16-21: Text and Analysis of “Names” Lecture 22: References from various Post Colonial texts Lecture 23-25: Critical evaluation of other significant approaches to the poems Lecture 26: Tutorial Lecture 27: Tutorial</p> <p>C12T: Rassundari Devi: Amar Jiban</p> <p>Lecture 1 to 2: Historical and socio-political overview of Bengal Lectures 3 to 4: Introduction to the Women’s Writings special reference to autobiography Lecture 5-8: Different aspects of feminist literature Lecture 6: A documentary on women's empowerment Lecture 7 to 8: Introduction to Rassundari Devi and the social and cultural context Lecture 9-14: Text and Analysis Lecture 15: Amar Jiban as the first autobiography-Discussion Lecture 16: References and Suggested Readings Lectures 17: Tutorial</p>

Teaching Plan for the Even Semesters, PG (2023-24)

Semester I	
Syllabus allotted	Course 101: William Blake: Selections from <i>Songs of Innocence</i>, <i>Songs of Experience</i> Course 202: Fictional and Non-fictional Prose II (19th and 20th Centuries) D.H.Lawrence: <i>Sons and Lovers</i>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>Course 101: William Blake: Selections from <i>Songs of Innocence</i>, <i>Songs of Experience</i> Lecture 1-3: Introduction to the Transitional Period Lecture 4-6: Introduction to the Romantic Period Lecture 7: William Blake: An Introduction Lecture 8: Discussion of “The Lamb” from <i>Songs of Innocence</i> Lecture 9: Discussion of “The Tyger” from <i>Songs of Experience</i> Lecture 10: Tutorial</p> <p>Course 103 Thomas Hardy: <i>Tess of the D’urbervilles</i> Lecture 1: Britain in the late 19th century Lecture 2: The socio-cultural contexts and economic changes Lecture 3: British novelists of the late 19th century-Victorian Period Lecture 4: Introduction to Thomas Hardy Lecture 5: <i>Tess of the D’urbervilles</i> is a novel about working-class life Lectures 6 to 12: Text and analysis Lectures 13 to 15: Critical analysis of the characters Lecture 16: Structure of the novel Lecture 17: Hardy’s chance and coincidence Lecture 18: Issues of gender Lecture 19: Evaluation/appropriateness of the title of the novel Lecture 20: Tutorial</p>

Semester-III	
Syllabus allotted	Course 303: Rabindranath Tagore: <i>Nationalism</i> Course 305: Virginia Woolf: <i>A Room of One’s Own</i>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>Course 303: Rabindranath Tagore: <i>Nationalism</i> Lecture 1 : Introduction to Swadeshi Movement Lecture 2: Partition of Bengal in 1905 Lecture 3-5: Colonialism, Postcolonialism, Neocolonialism</p>

	<p>Lecture 6-8: Rabindranath Tagore and his contribution</p> <p>Lectures 9 to 13: Text and analysis</p> <p>Lecture 14: Critical Approaches to <i>Nationalism</i></p> <p>Lecture 15: Tutorial</p> <p>Course 305: Virginia Woolf: <i>A Room of One's Own</i></p> <p>Lectures 1 to 4: Introduction to the Modern England</p> <p>Lecture 5-8: Social and Cultural Background</p> <ul style="list-style-type: none"> i) Of the Age ii) Position of Women <p>Lectures 9 to 15: Text and analysis</p> <p>Lecture 16: Critical evaluation of the quest for self-identity</p> <p>Lecture 17: Tutorial</p>
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Department of English
Teaching Plan for the Odd semesters (2023-2024)
Name of the Teacher: Somali Nandi

Semester I	
Syllabus Allotted	Major -1 History of English Literature and English Language
No of classes (Hour) per week	2 hours
Topics	The Restoration to the Romantics And History of English Language
	Lecture 1: A Short Introduction to the History of English Literature
	Lecture 2: Discussion on the Sociocultural and Political Background of Restoration Period
	Lecture 3: An Overview of Poetry
	Lecture 4: An Overview of Drama (Tragedy and Comedy)
	Lecture 5: An Overview of Novels.
	Lecture 6: An overview of Prose.
	Lecture 7: A brief introduction to the history and origin of English Language.
	Lecture 8: Making of English Language.
	Lecture 9: Influence of Greek Language
	Lecture 10: Influence of Latin Language.
	Lecture 11: Influence of Scandinavian Language.
	Lecture 12: Influence of French Language.
	Lecture 13: A discussion on the origin of words (Philology)
	Lecture 14: Questionnaire
	Lecture 15: Tutorial

Semester III	
Syllabus Allotted	Paper CC 6 and Paper CC 7
Class allotted	3hours
Paper	CC 6
Topic	Arms And The Man by G.B.Shaw
	Lecture 1. An introduction to Modern Period.
	Lecture 2. An overview of Modern Drama
	Lecture 3. Bernard Shaw and British dramatic tradition
	Lecture 4. Bernard Shaw and Socialism
	Lecture 5:Shaw and Ibsen
	Lecture 6-11 :Textual analysis of Act 1,2,3
	Lecture 12: Discussion on the characters of the play
	Lecture 13: Discussion on Stage Direction
	Lecture 14. Questionnaire
	Lecture 15. Tutorial
Paper	CC 7
Topic	The Raven by Edgar Alan Poe
	Lecture 1. An brief introduction to American Literature
	Lecture 2. An expository on American Poetry
	Lecture 3. The poet and his works
	Lecture 4. The Background of the Poem
	Lecture 5-8. Textual analysis of the Poem
	Lecture 9. Discussion on the various themes of the poem
	Lecture 10.Discussion on the Literary Devices
	Lecture 11. Discussion on symbols and Images
	Lecture 12. Questionnaire
	Lecture 13. Tutorial

Semester V	
Syllabus Allotted	Pablo Neruda And Emily Dickinson
Classes Allotted	2hrs
Paper	CC 11, CC 12
Topics	Tonight I cannot write the saddest lines, The Way Spain Was
	Lecture 1. Introduction to Postcolonialism
	Lecture 2. The Poet and his works.
	Lecture 3. Historical Context of the poems
	Lecture 4-8. Textual analysis of the poems
	Lecture 9. Discussion on the central idea of the poems
	Lecture 10. Discussion on the various themes of the poems
	Lecture 11. Discussion on the literary devices
	Lecture 12. Discussion on symbols and images
	Lecture 13. Questionnaire
	Lecture 14. Tutorial
	CC 12
Topics	"I cannot Live with You" and "I'm Wife ,I've finished"
	Lecture 1. An introduction to Women's writing (Feminism)
	Lecture 2. Preceptors of Dickinson
	Lecture 3. Religious Context
	Lecture 4. Social and Political Context
	Lecture 5. Transcendentalism
	Lecture 6. Dickinson as a woman Poet.
	Lecture 7-11. Textual analysis of the poems.
	Lecture 12. Discussion on the central idea of the poems
	Lecture 13. Discussion on the themes, images and symbols.
	Lecture 14. Questionnaire
	Lecture 15. Tutorial

Department of English

Syllabus Distribution and Teaching Plan of Odd Semesters (1st/3rd /5th)

SESSION – 2023-2024

Name of the Teacher: *Dr. Sudipta Narayan Das Mandal*
Semester-I

Name of The Course	Syllabus Allotted	Teaching Plan
UG COURSE	Major-I:History of English Literature and English Language Topic – The Victorian Period to the 1950s. Topic- SEC-I: Soft Skills	Lecture 1 : A Short Introduction to the History of English Literature. Lecture 2 : Special Focus on the Socio-Cultural and Political Background of Victorian England . Lecture 3 : Discussion of Victorian Poetry. Lecture 4 : Sketch of Victorian Novel . Lecture 5 : Short glimpse of Victorian Prose Writers . Lecture 6 : A Special Reading of Different Movements in Victorian England. Lecture 7 :An Introduction to Modernism. Lecture 8 : Background Study of the Modern Period Lecture 9 : Styles and Techniques of Modernist Poetry. Lecture 10 : Themes and Contents of Modernist Novels. Lecture 11 : Special Attention to Modernist Drama Lecture12 . Critical Works of the Modern Period. Lecture 13 : Introduction to Soft Skills. Lecture14 :Importance of Interpersonal Relationship Skills.

		Lecture 15: Need for Problem Solving Skills. Lecture 16: Team Management Skills. Lecture 17: Leadership and Team Building
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Semester-III

Name of The Course	Syllabus Allotted	Teaching Plan
UG COURSE	<p>Paper CC7: American Literature.</p> <p>Topic –Tennessee Williams: A Streetcar Named Desire</p> <p>Paper CC5:British Literature: Victorian Period.</p> <p>Topic –Thomas Hardy: The Return of the Native.</p>	<p>Lecture 1 : An Introduction to American Drama.</p> <p>Lecture 2 : Tennessee Williams and His Dramatic Works.</p> <p>Lecture 3 : A Detailed Study of the Play A Streetcar Named Desire</p> <p>Lecture 4 : A Detailed Study of the Play A Streetcar Named Desire</p> <p>Lecture 5 : A Detailed Study of the Play A Streetcar Named Desire</p> <p>Lecture 6 :Tennessee Williams’s Dramatic Techniques.</p> <p>Lecture 7 : A Close Reading of the Major Characters and Important Themes of the Play</p> <p>Lecture 8 : Question-Answer Session.</p> <p>Lecture 9 : An Introductory Class on Victorian Novel.</p> <p>Lecture 10 : A Special Focus on Hardy’s Philosophy.</p>

		<p>Lecture 11 :A Short discussion of Plot Summary of the Novel The Return of the Native.</p> <p>Lecture 12 : Discussion of Some Important Themes and Character-Analysis .</p> <p>Lecture 13 : The Narrative style of Thomas Hardy</p> <p>Lecture 14 : Critical Appraisal of The Return of the Native</p> <p>Lecture 15 : Feminist Approach to the novel The Return of the Native</p> <p>Lecture 16 : Question-Answer Session.</p>
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Semester- V

Name of The Course	Syllabus Allotted	Teaching Plan
UG COURSE	<p>Paper CC11:Postcolonial Literatures</p> <p>Topic- Bessie Head:The Collector of Treasures</p> <p>DSE-1: 19thCentury European Realism.</p>	<p>Lecture 1. An Introduction to Postcolonial Literatures.</p> <p>Lecture 2: A Short Discussion on Bessie Head and Her Works.</p> <p>Lecture 3: A Thorough Reading of the Text The Collector of Treasures.</p> <p>Lecture 4: A Critical Interpretation of the Text</p> <p>Lecture 5: Bessie Head's Writing Style and Technique.</p> <p>Lecture 6 : Discussion of Major Themes and Issues Like Gender Inequality, Male Violence,</p>

	<p>Topic- Gustave Flaubert: Madame Bovary</p>	<p>Marginalization and the Exploitation of Women. Lecture 7: Problem-Solving Session. Lecture 8 : Focus on Realism, Naturalism and Beyond. Lecture 9 : A special Attention to Gustave Flaubert and Literary Realism. Lecture 10 : A critical Analysis of Madame Bovary. Lecture 11: Application of Narrative and Narratology. Lecture 12: Focus on Major Characters and Central Themes of the Novel. Lecture 13: Critical Responses of the Novel Madame Bovary. Lecture 14: Theoretical Approach to Madame Bovary. Lecture 15: Problem-Solving Session</p>
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Department of English
Teaching Plan for the even semesters (2022-23)
Name of the Teacher: Shishir Santra

Semester I	
Syllabus allotted	Not Allotted
No of Classes (Hour) per week	
Teaching Plan	
Semester II	
Syllabus allotted	CC4T: British Literature: Romantic Period Percy Bysshe Shelley: “Ozymandias”, “Ode to the West Wind” John Keats: “Ode to a Nightingale”, “To Autumn”
No of Classes (Hour) per week	CC5T: 1
Teaching Plan	Lecture 1: Introduction to Romantic Age Lecture 2: Introduction P.B. Shelley and his poetic features. Lecture 3: Analysis of the text of the poem “Ozymandias” Lecture 4: Analysis of the text of the poem “Ode to the West Wind”. Lecture 5: Analysis of the text of the poem “Ode to the West Wind”. Lecture 6: Discussion on the previous years’ questions. Lecture 7: Tutorial Lecture 8: Introduction to John Keats and his poetic features. Lecture 9: Textual analysis of the poem “Ode to Autumn”. Lecture 10: Textual analysis of the poem “Ode to Autumn” Lecture 11: Discussion on the previous years’ questions. Lecture 12: Tutorial
Semester III	

Syllabus allotted	CC5T: A. L. Tennyson : “Ulysses” CC6T: James Joyce: Araby ; W. H. Auden: “The Unknown Citizen”
No of Classes (Hour) per week	CC5T & CC6T: 2
Teaching Plan	<p>CC5T: Tennyson: “Ulysses”</p> <p>Lecture 1: Introduction to Victorian Age Lecture 2: Introduction to Victorian poetry, Tennyson and his poetic features. Lecture 3: Line by line analysis of the poem Lecture 4: Line by line analysis of the poem Lecture 5: Line by line analysis of the poem Lecture 6: Discussion on Dramatic Monologue with reference to the poem and as a Victorian representative poem. Lecture 7: Tutorial</p> <p>CC6T: James Joyce: Araby</p> <p>Lecture 1: Introduction to short story as a literary genre, James Joyce and his writings. Lecture 2: Analysis of the text Lecture 3: Analysis of the text Lecture 4: Analysis of the text Lecture 5: Discussion on the important issues of the text. Lecture 6: Tutorial</p> <p>CC6T: W. H. Auden: “The Unknown Citizen”</p> <p>Lecture 1: Introduction to Modern Age. Lecture 2: Introduction to Modern poetry, its features, W. H. Auden and his poetic features. Lecture 3: Analysis of the text Lecture 4: Analysis of the text Lecture 5: Discussion on the important issues of the poem Lecture 6: Tutorial</p>
Semester IV	
Syllabus allotted	C8T: Sophocles: Oedipus the King
No of Classes (Hour) per week	C8T: 2

Teaching Plan	<p>C8T: Sophocles: Oedipus the King</p> <p>Lecture 1: Introduction to the European Classical Literature.</p> <p>Lecture 2: Introduction to the origin and development of European Classical Drama.</p> <p>Lecture 3: Tragedy and Comedy in Classical Drama.</p> <p>Lecture 4: Tragic Hero, Hamartia, Hubris, Catharsis, Pity and Fear, Peripeteia, Anagnorisis</p> <p>Lecture 5: Introduction to Sophocles, Theban Plays and Theban Mythology.</p> <p>Lecture 6: Text and analysis of Oedipus Rex</p> <p>Lecture 7: Text and analysis of Oedipus Rex</p> <p>Lecture 8: Text and analysis of Oedipus Rex</p> <p>Lecture 9: Text and analysis of Oedipus Rex</p> <p>Lecture 10: Text and analysis of Oedipus Rex</p> <p>Lecture 11: Text and analysis of Oedipus Rex</p> <p>Lecture 12: Critical discussion on Oedipus Rex as a Greek Tragedy.</p> <p>Lecture 13: Critical discussion on the role of Chorus in Greek Tragedies.</p> <p>Lecture 14: Critical discussion on the character of Oedipus as a Tragic hero.</p> <p>Lecture 15: Critical discussion on the character of Jocasta.</p> <p>Lecture 16: Critical discussion on the role of Tiresias.</p> <p>Lecture 17: Tutorial</p>
	Semester V
Syllabus allotted	<p>DSE1T: Nineteenth Century European Realism Fyodor Dostoyevsky: <i>Crime and Punishment</i></p> <p>DSE2T: World Literatures Judith Wright: 'Bora Ring'</p>
No of Classes (Hour) per week	DSE1T & DSE2T : 3
Teaching Plan	<p>DSE1T; Fyodor Dostoyevsky : <i>Crime and Punishment</i></p> <p>Lecture 1: Introduction to the 19th century European realism.</p> <p>Lecture 2: Introduction to Russian literature, Westernisers and Slavophiles.</p> <p>Lecture 3: Introduction to Fyodor Dostovsky and his writing career.</p> <p>Lecture 4: Discussion on the plot of the novel.</p> <p>Lecture 5: Discussion on the setting of the novel.</p>

	<p>Lecture 6: Discussion on Nietzsche, Ubermensch and Nihilism</p> <p>Lecture 7: Discussion on the Characters of the novel.</p> <p>Lecture 8: Discussion on the characters of the novel.</p> <p>Lecture 9: Discussion on the title of the novel.</p> <p>Lecture 10: Remedial</p> <p>Lecture 11: Remedial</p> <p>Judith Wright : Judith Wright: ‘Bora Ring’</p> <p>Lecture 1: Introduction to World Literature</p> <p>Lecture 2: Introduction to the Commonwealth of Australia, European Colonialism in Australia</p> <p>Lecture 3: Discussion on Terra Nullius, Race, Hybridity and Culture.</p> <p>Lecture 4: Discussion on the life of Judith Wright, her poetic world and Indigenous and Aboriginal People and Culture.</p> <p>Lecture 5: Discussion on the text.</p> <p>Lecture 6: Discussion on the title of the poem, symbols of the poem and cultural loss of Indigenous people.</p> <p>Lecture 7: Remedial</p> <p>Lecture 8: Remedial</p>
Semester VI	
Syllabus allotted	<p>C13T: Indian Classical Literature Sudraka : Mrcchakatika</p> <p>DSE4T: Amitav Ghosh: The Shadow Lines</p>
No of Classes (Hour) per week	<p>C13T: 1</p> <p>DSE4T: 1</p>
Teaching Plan	<p>C13T: Sudraka: Mrcchakatika</p> <p>Lecture 1: Introduction to Indian Classical Literature</p> <p>Lecture 2: Introduction to the origin and development of Indian Classical Drama, Natyasastra</p> <p>Lecture 3: Nataka, Prakarana, Sutradhar, Sanskrit Theatre</p> <p>Lecture 4: Text(Act I & II) and analysis of Mrcchakatika</p> <p>Lecture 5: Text(Act III & IV) and analysis of Mrcchakatika</p>

	<p>Lecture 6: Text (Act V & VI) and analysis of Mrcchakatika</p> <p>Lecture 7: Text (Act VII & VIII) and analysis of Mrcchakatika</p> <p>Lecture 8: Text (Act IX & X) and analysis of Mrcchakatika</p> <p>Lecture 9: Critical discussion on the significance of the title of Mrcchakatika</p> <p>Lecture 10: Critical discussion on Mrcchakatika as a socio-political play</p> <p>Lecture 11: Critical discussion on the characters of Charudatta, Vasantasena and Sakara.</p> <p>DSE4T: Amitav Ghosh: <i>The Shadow Lines</i></p> <p>Lecture 1: Introduction to Indian writing in English, Colonialism, Nationalism.</p> <p>Lecture 3: Introduction to Partition Literature, Communal riots and violence.</p> <p>Lecture 4: Introduction to Post Colonialism, Homelessness and Exile, Imaginary Homelands.</p> <p>Lecture 5: Critical discussion on Amitav Ghosh's works and plot of The Shadow Lines.</p> <p>Lecture 6: Critical discussion on Amitav Ghosh's treatment of History in The Shadow Lines.</p> <p>Lecture 7: Critical discussion on the title of the novel and structure of the novel.</p> <p>Lecture 8: Theme of Partition, Home/ Homelessness in the novel.</p> <p>Lecture 9: Critical discussion on the theme of diaspora, identity and Nationalism in The Shadow Lines</p> <p>Lecture 10: Critical discussion on the characters of Tridib, Thamma</p> <p>Lecture 11: Tutorial</p> <p>Lecture 12: Tutorial</p>
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